

BFAMFAPhD

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BFAMFAPhD is a collective that formed in 2012 to make art, reports, and teaching tools to advocate for cultural equity in the United States. The work of the collective is to bring people together to analyze and reimagine relationships of power in the arts. BFAMFAPhD core members are: Susan Jahoda, Emilio Martínez Poppe, Agnes Szanyi, Emily Tareila, Vicky Virgin, and Caroline Woolard.

PROFESSIONAL EXPERIENCE

Susan Jahoda is a Professor in Studio Arts at the University of Amherst, MA; Emilio Martínez Poppe is an MFA candidate at the University of Pennsylvania, Agnes Szanyi, is a Doctoral Student at The New School for Social Research in New York, NY, Emily Tareila is an artist and educator in Western Massachusetts, Vicky Virgin is a Research Associate with the Mayor's Office for Economic Opportunity in New York, NY and Caroline Woolard is an Assistant Professor of Sculpture at The University of Hartford, CT.

EXHIBITIONS/ PROJECTS

- 2019** *Making and Being Card Game, for Instant Class Kit*, Ontario Institute for Studies in Education
Toronto, Canada
- 2018** BFAMFAPhD, *Making and Being*, Dekalb Gallery, Pratt Institute, Brooklyn NY.
- 2017** *The Visible Hand*, CUE Foundation, New York, NY (curated by David Borgonjon), (catalogue)
- 2016** *Empathy Biennial*, Cornell University, Ithaca, NY
Precarity: Contingency in Artmaking and Accademia, Gallery 400, University of Chicago at Illinois,
Chicago, IL, (curated by Lorelei Stewart)
Crushing Debt, CP Projects Space, New York, NY, (Curated by Jovanna Venegas)
- 2015** *Lyric Visions: An Exhibition of Work by the Faculty of the UMass Art Department*, University Museum
of Contemporary Art, University of Massachusetts, Amherst, MA, (curated by Lorne Falk)
Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond, Brooklyn Museum, NY,
(curated by Eugenie Tsai and Rujeko Hockley), (catalogue).
- 2014** *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (curated by Glenn Adamson),
(catalogue).
Community Works: Artist as Social Agent, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio,
(curated by Bruce Checefsky).

PUBLICATIONS AS AUTHOR

PRINT PUBLICATIONS

- 2019** Susan Jahoda and Caroline Woolard, *Making and Being: Embodiment, Collaboration and Circulation in the Visual Arts*, (Redhook: New York, Pioneer Works), 2019
Susan Jahoda and Caroline Woolard, "Teacher/Facilitator Guides," *Shifter Magazine*, #24, 95-104, 2019
- 2018** "Ways of Being (Support), Susan Jahoda and Caroline Woolard (New York, New York,) a contribution to BFAMFAPhD," *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, Chloe Bass, Gregory Sholette and Social Practice Queens, editors, (New York: Allworth Press), 2018, p.42-47.
- 2017** "BFAMFAPhD: On the Cultural Value Debate and Artists Report Back," *The Cultural Policy Yearbook*,

(Istanbul Bilgi Üniversitesi Yayınları/Istanbul Bilgi University Press), 2016, p37-40.

- 2015** "Supply Chain Artist(s) by Caroline Woolard and Susan Jahoda," *Phonebook 4*, Abigail Satinsky, ed. Chicago: Threewalls, 2015. 252-262.
The Pedagogy Group, "Some Tools for Radical Pedagogy," *Art Journal*, 73:3, January 2015. 89-91.

WEBSITE PUBLICATIONS

- 2018** Caroline Woolard and Susan Jahoda of BFAMFAPhD, "Making and Being Card Game, created for Art Journal Open, Contemporary Projects, Pedagogies," *Art Journal Open*, December 6, 2018 <http://artjournal.collegeart.org/?p=10677>
- 2017** Caroline Woolard and Susan Jahoda of BFAMFAPhD, "Ways of Being: Introduction," *Art 21 Magazine*, September / October Issue, Invention, October 24, 2017. <http://magazine.art21.org/2017/10/24/ways-of-being-introduction/>
Caroline Woolard and Susan Jahoda, of BFAMFAPhD, "Ways of Being: Spaces of Learning," *Art 21 Magazine*, September / October Issue, Invention, October 31, 2017. <http://magazine.art21.org/2017/10/31/ways-of-being-spaces-of-learning/>
BFAMFAPhD, "Artists Report Back," in Book Review: Delirium and Resistance. Activist Art and the Crisis of Capitalism, Regine, *We Make Money Not Art*, August 21, 2017 <http://we-make-money-not-art.com/book-review-delirium-and-resistance-activist-art-and-the-crisis-of-capitalism/>
- 2015** BFAMFAPhD, "Artists Report Back," *Grantmakers in the Arts: Supporting a Creative America GIA Reader, Vol 26, No 1 (Winter 2015)* <http://www.giarts.org/article/artists-report-back>
BFAMFAPhD, "Pedagogies of Payment," *The Enemy*, Volume, 11/11, September 2015. <http://theenemyreader.org/pedagogies-of-payment/>
BFAMFAPhD, "On the Cultural Value Debate," *Temporary Art Review*, April 13, 2015. <http://temporaryartreview.com/on-the-cultural-value-debate/>
- 2015** Susan Jahoda and Caroline Woolard, "On the Cultural Value Debate," *The Artist as Debtor: The Work of Artists in the Age of Speculative Capitalism*, March 12, 2015. <http://artanddebt.org/on-the-cultural-value-debate-2/>
- 2014** BFAMFAPhD, "The BFAMFAPhD Project," *Here*, November 13 2014. <https://theracialimaginary.wordpress.com/2014/11/13/the-bfamfaphd-project/>
BFAMFAPhD, "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees? *The Hyperarchival Parallax*, November 2, 2014. <https://bradleyfest.com/2014/11/02/daylight-savings-time-links/>
BFAMFAPhD, "Artists Report Back," *New York Theater*, October 27, 2014. <https://newyorktheater.me/2014/10/>
BFAMFAPhD, "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *Gnome Magazine*, October 2014. <http://gnomemag.com/what-is-a-work-of-art-in-the-age-of-120000-art-degrees/>
Lifeboxset, "¿Si estudias arte te vas a morir de hambre? La respuesta NO te va a sorprender," *Lifeboxset*, October 22. <http://www.lifeboxset.com/2014/si-estudias-arte-te-vas-a-morir-de-hambre-la-respuesta-no-te-va-a-sorprender/>

SELECTED BIBLIOGRAPHY

PRINT MEDIA

- 2018** Léger, Marc James, "Neither Artist Nor Worker," *Esse*, 94-Automne, 2018, p.21, 22.
- 2017** Reyes, Jen Delos, "Re-thinking Art Education (Revisited) Or How I learned to Love Art School Again," *Beyond Critique: Contemporary Art in Theory, Practice, and Instruction*, eds., Pamela Fraser, Roger Rothman, New York: Bloomsbury Publishing, 2017, Part 3, Chapter 14, p. 171.
- Walker, Celeste, M, "BFAMFAPhD," An Adjunct Professor's Personal Experience with Student Debt Long After Leaving Graduate School," *The Neoliberal Agenda and the Student Debt Crisis in U.S. Higher Education*, eds., Nicholas D. Hartlep, Lucille L.T. Eckrich, Brandon O. Hensley, New York: Routledge, 2017, Part 2 Chapter 6.
- 2016** Frenette, Alexandre and Steven J. Tepper, "What Difference Does it Make? Assessing the Effects of Arts-based Training on Career Pathways," *Higher Education and the Creative Economy*, eds., Roberta Comunian, Abigail Gilmore, New York: Routledge, 2016. Chapter 5. 84-85.
- 2015** Abigail Satinsky, "Movement Building for Beginners," *Art Journal*, 74.3 (Fall 2015). 50-66.
- 2014** Noah Berlatsky, "What Can You Really Do With a Degree in the Arts?" *The Atlantic*, November 6, 2014.
- John Guida, "If David Byrne Does Not Care About Contemporary Art, Should We?" *New York Times*, October 29, 2014.
- Anya Ulinich, "Crossing Brooklyn Scratches the Surface of Hyperlocal Potential in Hippest Borough," *Jewish Daily Forward*, October 28, 2014.
- Roberto A. Ferdman, "If you're lucky enough to earn a living from your art, you're probably white," *The Washington Post*, October 2, 1 2014.
- Peter Schjeldahl, "Local Heroes: The Brooklyn Museum surveys recent art from the borough," *The New Yorker*, October 20, 2014.
- Roberta Smith, "Many Hands in Creative Frenzy: 'NYC Makers: The MAD Biennial' Has About 100 Contributors," *The New York Times, Art Review*, July 3, 2014.

PODCASTS

- 2019** Episode 693: BFAMFAPhD and the Pedagogy Group, *Bad at Sports*, 55:00 minutes, June 13, <http://badatsports.com/2019/episode-693-bfamfaphd-and-the-pedagogy-group/>
- Episode 689: BFAMFAPhD Group Agreements, 1:16:27, *Bad at Sports*, 1:16:27 minutes, April 29, <http://badatsports.com/2019/episode-689-bfamfaphd-group-agreement/>
- Episode 686: BFAMFAPhD When Projects Depart, *Bad at Sports*, 1:12:59 minutes, March 27, <http://badatsports.com/2019/episode-686-bfamfaphd-when-projects-depart/>
- Episode 683: BFAMFAPhD – Building Cooperatives, *Bad at Sports*, 1:12:03 minutes, March 14 <http://badatsports.com/2019/episode-683-bfamfaphd-building-cooperatives/>
- Episode 678: BFAMFAPhD – Artist Run Spaces, *Bad at Sports*, 1:13:48 minutes, February 14, <http://badatsports.com/2019/episode-676-bfamfaphd-critique/>
- Episode 676: BFAMFAPhD – Critique, *Bad at Sports*, 1:43:20 minutes, February 8, <http://badatsports.com/2019/episode-676-bfamfaphd-critique/>
- Episode 672: BFAMFAPhD redux because we can!, *Bad at Sports*, 39:20 minutes, January 14, <http://badatsports.com/2019/episode-672-bfamfaphd-redux-because-we-can/>

2018 BFAMFAPhD, Bad at Sports: Live from Our Elevator Space at Open Engagement, Episode 629, 46 minutes, May 22 <http://badatsports.com/2018/episode-629-susan-jahoda-emilio-martinez-poppe-caroline-woolard-bfamfaphd/>

ONLINE PERIODICALS

- 2019 Gaby Del Valle, "Why is art so expensive? The \$64 billion, "winner take all" global art market, explained," *Vox Media*, May 20, 2019.
<https://www.vox.com/the-goods/2018/10/31/18048340/art-market-expensive-ai-painting>
- Lauren van Haften-Schick, "Conceptualizing Artists' Rights: Circulations of the Siegelau-Projansky Agreement through Art and Law," *Oxford Handbooks Online*, March, 2018
<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935352.001.0001/oxfordhb-9780199935352-e-27?print=pdf>
- 2018 Thyrza Nichols Goodeve, "The Art of Institutional Possibility: CAROLINE WOOLARD with Thyrza Nichols Goodeve," *The Brooklyn Rail*, LMAKgallery, February 7, 2018.
<https://brooklynrail.org/2018/02/art/The-Art-of-Institutional-Possibility-CAROLINE-WOOLARD-with-Thyrza-Nichols-Goodeve>
- 2017 Gretchen Coombs, "The Visible Hand at Cue Foundation," *Temporary Art Review*, April 20, 2017.
<http://temporaryartreview.com/the-visible-hand-at-cue-art-foundation/>
- Alexis Clements, "How Art Making is a Type of Management," *Hyperallergic*, February 6, 2017.
<https://hyperallergic.com/356017/how-art-making-is-a-type-of-management/>
- Dimitris Lempesis, "ART CITIES:N.York-The Visible Hand ART VIEW," *Dreamideamachine*, January 2017.
<http://www.dreamideamachine.com/en/?p=22302>
- 2016 Noah Simblist, "Taming the Dancing Table: Post-humanist ethics in the age of hyper-capitalist spectacle. A Conversation with Noah Simblist, Carol Zou, Andy Campbell and Chelsea Weathers," *Terremoto: Contemporary Art in the Americas*, November 14, 2016 — Issue 7: Eternal Life.
<http://terremoto.mx/article/taming-the-dancing-table/>
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<https://www.arts.gov/sites/default/files/Creativity-Connects-Final-Report.pdf>
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<https://news.artnet.com/art-world/mfa-degree-successful-artists-620891>
- Louise Geraghty, Capsule Review: Artists Report Back, *Createquity*, May 16, 2016.
<http://createquity.com/2016/05/capsule-review-artists-report-back/>
- Ilya Marritz, "Trying to Beat the Odds With Instagram and a Viola...," *WNYC News*, June 14, 2016.
<https://www.wnyc.org/story/trying-beat-odds-instagram-viola/>
- Gregory Sholette, "The Politics of Being a Parent in the Art World," *Hyperallergic*, March 18, 2016.
<https://hyperallergic.com/280503/the-politics-of-being-a-parent-in-the-art-world/>
- Jillian Berman, "This woman turned her crushing student loan debt into art," *Market Watch*, February 5, 2016.
<https://www.marketwatch.com/story/when-art-imitates-life-student-debt-crisis-on-display-at-new-york-eXhibit-2016-02-05>
- 2015 Steven J. Tepper, "Spotlight in Contrasting Research on Arts Graduates," *SNAAP DataBrief, Strategic*

- National Arts Alumni*, Volume 3:2, 2015. Indiana University Center for Postsecondary Research.
<http://snaap.indiana.edu/databrief/vol3no2.html>
- Gregory Sholette, "Let's talk About The Debt Due: Art and Debt in the 21st Century," *Art Production in Restriction. Possibilities of Transformative Art Production and Coalition-Building*, September, 2015.
<http://transformativeartproduction.net/lets-talk-about-the-debt-due/>
- Theo Edmonds and Josh Miller, "Ain't No Use Jiving. Ain't No Use Joking, Everything is Broken: Bob Dylan's Theory of Entrepreneurship ," *IDEAS xLab* August 17, 2015.
<http://www.ideasxlab.com/blog/2015/8/17/nw9xm5d2mfsuggs2sd4x7eame4twts>
- Amy Zimmer, "8 Things to Know If You Want to Be an Artist in NYC," *DNAInfo*, March 4, 2015.
<https://www.dnainfo.com/new-york/20150304/hells-kitchen-clinton/8-things-know-if-you-want-be-artist-nyc>
- Karen Archey, Artist as Debtor Conference, *Conversations.e-flux*, January 22, 2015.
<https://conversations.e-flux.com/t/artist-as-debtor-conference-at-cooper-union-1-23-live-coverage-by-karen-archey/951>
- 2014** William Powhida, "Why Do we Expect Artists to Work for Free? Here is How We Can Change the System," *Creative Time Reports*, December 2, 2014.
<http://creativetimereports.org/2014/12/02/william-powhida-why-do-we-expect-artists-to-work-for-free/>
- Calliegarp, "Building and Engage(d) Space," *FabFeminist: Art for Social and Eco Justice*, November 22, 2014.
<http://www.fabulouslyfeminist.com/building-engaged-s-p-c-e/>
- Bill Rogers, Discussion: "Making Art in the Age of \$120,000 Art Degrees," *Cfile*, November 12, 2014.
<https://cfileonline.org/discussion-making-art-age-120000-art-degrees/>
- Josh Usmani, "Cleveland Institute of Art Hosts Conference and Exhibition on Socially Engaged Art and Design," *Scene*, November 4, 2014. <https://www.clevescene.com/scene-and-heard/archives/2014/11/04/cleveland-institute-of-art-hosts-conference-and-exhibition-on-socially-engaged-art-and-design>
- Abigail Satinsky, "Who pays artists: art, value and the importance of a shared ethos," *a.n.*, November 3, 2014. <https://www.a-n.co.uk/news/who-pays-artists-art-value-and-the-importance-of-a-shared-ethos>
- Leah Falk, "Caution: Artists At Work," *The Billfold*, November 13, 2014.
<https://www.thebillfold.com/2014/11/caution-artists-at-work/>
- Ann Brown, "New Study: Most Artists Who Earn a Living from Their Craft Are White," *Madam Noire*, Nov. 10, 2014.
<http://madamnoire.com/485368/artists-earn-living-craft-white-new-study/>
- Sanja Lasic, "All White?" *Whitewalls: Urban and Contemporary Art Resource*, Chicago, October 29, 2014
<https://www.widewalls.ch/all-white-artists-report-back-2014/>
- Zak Cheney-Rice, "78% of America's Professional Artists Have One Striking Thing in Common," *Identities.Mac* October 27, 2014.
<https://mic.com/articles/102480/78-of-america-s-professional-artists-have-one-striking-thing-in-common#.Q7TzLIWMc>
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<http://dish.andrewsullivan.com/2014/10/25/its-a-hard-smock-life/>
- Abigail Satinsky, "Who Pays Artists?" *Bad at Sports*, October 24, 2014.
<http://badatsports.com/2014/who-pays-artists/>

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- Whitney Kimball, "Dueling Reports: Is the Post-Art School Job Crisis Bullshit?" *ArtFCity*, October 22, 2014. <http://artfcity.com/2014/10/22/dueling-reports-is-the-art-school-job-crisis-bullshit/>
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- Xeni Jardin, "It's all but impossible to earn a living as a working artist, a new report says," *boingboing*, October 20, 2014. <https://boingboing.net/2014/10/20/its-all-but-impossible-to-earn-a-living-as-a-working-artist-a-new-report-says/>
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- Zoë Lescaze, "14 New Art-History Books to Change Your Mind," *Artnews*, June 24, 2014. <http://www.artnews.com/2014/06/24/14-new-art-history-books-to-change-your-mind/>
- Jacquelyn Gleisner, "BFAMFAPhD: An Imaginative School of Thought," *Art 21 Magazine*, April/ May Issue, Value, April 1, 2014. <http://magazine.art21.org/2014/04/01/bfamfaphd-an-imaginative-school-of-thought/#.WiGkFbQ-dE>

BLOGS

- 2018** Daniel Sharp, "Introducing Designed By Artists," *The Kickstarter Blog*, September 17, 2018, <https://www.kickstarter.com/projects/bfamfaphd/ways-of-being?ref=blog>
- 2017** Taeyoon Choi, "Op-Ed: What Can We Learn From Alternative Art Schools?," *New Inc.*, January 24, 2017, <https://www.newinc.org/news-posts/taeyoon-choi-alternative-art-school-fair>

- 2016** Jennie Rose Halperin, "A politics of cooperation: Caroline Woolard on free culture, fine art, and everyday life," *Creative Commons*, August 23, 2016.
<https://creativecommons.org/2016/08/23/caroline-woolard/>
- 2014** Michael Rushton, "What do college students in the arts do after graduation? (updated)," *An Arts Journal Blog*, October 20, 2014.
<https://www.artsjournal.com/worth/?s=BFAMFAPhD>
- Chris Marblo, "Art school and the (non)-working artist," *Times Union*, Albany, October 30, 2014.
<http://blog.timesunion.com/chrismarblo/art-school-and-the-non-working-artist/96/>
<https://phantomgallery.blogspot.com/2014/12/chicagos-art-scene-isnt-like-rest-its.html>
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<http://oldblog.cmoa.org/2014/10/higher-education-museum-visitors-as-art-and-other-news/>
- Scott Timberg, "How Artists Do (and Don't)Make a Living," *Culture Crash*, October 21.
<http://www.artsjournal.com/culturecrash/2014/10/how-artists-do-and-dont-make-a-living.html>
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<https://phantomgallery.blogspot.com/2014/12/chicagos-art-scene-isnt-like-rest-its.html>

CURATORIAL PROGRAMS AND EVENTS

- 2019** Book Launch, *Making and Being*, Hauser and Wirth Bookstore, New York, NY, October 25.
- Open Meeting for Arts Educators and Teaching Artists, curated by BFAMFAPhD, panelists: The Pedagogy Group, Hauser and Wirth Bookstore, New York, NY, May 17.
- Panel, *Group Agreements*, curated by BFAMFAPhD, panelists: Sarah Workneh and Danielle Jackson, Hauser and Wirth Bookstore, New York, NY, April 19.
- Panel, *When Projects Depart*, curated by BFAMFAPhD, panelists: Millet Israeli and Lindsay Tunkl, Hauser and Wirth Bookstore, New York, NY, March 14.
- Panel, *When Projects Depart*, curated by BFAMFAPhD, panelists: Millet Israeli and Lindsay Tunkl, Hauser and Wirth Bookstore, New York, NY, March 14.
- Panel, *Building Cooperatives*, curated by BFAMFAPhD, panelists: Meerkat Filmmakers Cooperative and Friends of Light, Friday, Hauser and Wirth Bookstore, New York, NY, February 22.
- Panel, *Artist-Run Spaces*, curated by BFAMFAPhD, panelists: Linda Goode-Bryant, Heather Dewey-Hagborg and Salome Asega, Hauser and Wirth Bookstore, New York, NY, February 1.
- Panel, *Modes of Critique*, curated by BFAMFAPhD, panelists: Billie Lee, Anthony Romero, Judith Leeman with respondent Eloise Sherrid, Hauser and Wirth Bookstore, New York, NY, January 18.

SELECTED LECTURES, PANELS, WORKSHOPS, VISITING ARTIST INVITATIONS

- 2019** Workshop, "Making and Being," *Massachusetts College of Art*, Boston, MA, September 24 .
- Workshop, "Making and Being," *EFA Project Space*, New York, NY, August 13.
- Workshop, BFAMFAPhD, "Making and Being: Interactive Card Game," Brooklyn Art Book Fair, McCarren Park, Brooklyn, New York, June 15.
- Workshop, BFAMFAPhD, "Pedagogy Workshop: Five Activities in Collaboration and Contemplation to Add to Your Classroom," *College Art Association*, New York, NY, February 15.

- Panel, BFAMFAPhD, "Ways of Being," for Teaching Art as Social Action: Pros, Cons, Observations, Experiences, *College Art Association*, New York, NY, February 14.
Workshop, "Ways of Being: Support," *EFA Project Space*, New York, NY, January 25 .
- 2018** Panel, "Does Education Make an Artist?" *Aidekman Arts Center, Tufts University*, Medford, MA November 8.
Workshop, "Learning and Unlearning," *Art in General*, Brooklyn, NY, October 20.
Panel, "Artists Report Back: News from the Forefront of Art and Labor," *The Labor Abstraction: Valuing Cultural Work after Financialization, The Association of the Study of the Arts of the Present (ASAP)*, New Orleans, October 19.
Visiting Artist, "Threeing," *Bennington College*, VT, October 5.
Workshop, *Ways of Being*, at *Open Engagement*, Queens Museum, Queens, NY, May 12.
Workshop, *Ways of Being*, at *Unleashing*, Teachers College Columbia University, New York, NY April 20.
Workshop, *Ways of Being*, *More Art, Downtown Art*, New York, NY, March 2.
- 2017** Workshops, *Ways of Being: Support*, *Spaceworks* in association with *The Study Center for Group Work*, Brooklyn, NY, September 30 and November 11.
Participants, *WTF Do We Do Now? Pioneer Works and Creative Time*, *Pioneer Works*, Brooklyn, NY, October 15.
Panel, *Introduction to Ways of Being*, *Better World by Design Conference*, *Rhode Island School of Design* and *Brown University*, Providence, RI, September 22.
Workshop, *Ways of Being: Support*, *EFA Project Space*, New York, NY, July 14.
Workshop, *CUE Art Foundation Teen Program*, New York, NY, April 12.
Workshop, *Artists With Institutions*, *CUE Art Foundation*, New York, NY, February 2.
- 2016** Workshop, *Empathy Biennial, Support*, *Cornell University*, Ithaca, NY, September 16.
Visiting Artist, *Maryland Institute College of Art*, Baltimore, MD, August 29.
Workshop, *Introduction to Of Supply Chains*, *MICA MFA Graphic Design*, *Maryland Institute College of Art*, Baltimore, MD, August 29.
Panel, "BFAMFAPhD, Pink Collars or Pink Shackles? How the Adjunct Teaching Crisis Threatens Women's Lives and Careers," *College Art Association Conference*, Washington, DC, February 3.
Panel, "Arts Education as Cultural Capital: A Conversation with Adjunct Commuter Weekly and BFAMFAPhD," *The 8th Floor*, New York, NY, February 3.
- 2015** Workshop "BFAMFAPhD: Of Supply Chains: Sourcing-Laboring-Exchanging-Encountering-Acquiring-Departing Kind of Art," *Creative Time Summit, The Curriculum NYC*, Brooklyn, New York, November 15.
Workshop, "BFAMFAPhD," *Lund University, Malmo Art Academy*, Sweden, August 31 - September 4.
Visiting Artists Lecture, *Free Speech Series*, *University of California, Berkeley*, Berkeley, CA, January 26.
Panel, "Situation: Art School," *Pratt*, New York, NY, March 6.
Panel, "About Inequality," *Old Stone House*, New York, NY, August 13.
Panel, "BFAMFAPhD, *What is the future of art school?:*" A virtual study group with BFAMFAPhD and *The Strategic National Arts Alumni Project, Cultural Research Network*, March 30.
Panel, BFAMFAPhD, *Artist as Debtor*, *Cooper Union*, New York, NY, January 23.
Workshop, "BFAMFAPhD," *DIY Education Experiments: Artist-Run Education or Education as Art? Part II*, *College Art Association Conference*, New York, NY, February 13.
Workshop, "BFAMFAPhD," *Crossing Brooklyn First Saturday*, *Brooklyn Museum*, Brooklyn, NY, January 3.

- 2014** Panel, "BFAMFAPhD," *Unruly Engagement / Artist as Social Agent*, Cleveland Institute of Arts, Cleveland, Ohio, November 7.
- Panel, "Susan Jahoda and Caroline Woolard: Belonging: BFAMFAPhD, NYCTBD, The Pedagogy Group," *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark October 23-24.
- Workshop, *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark, October 23-4.
- Workshop, *Intentional Communities and Collective Houses in NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY, (in collaboration with *NYC To Be Determined*) October 4.
- Workshop, *New York City Community Land Initiative*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*) September 20.
- Panel, BFAMFAPhD, *New Art + Finance + Commerce = Enriching!* Proteus Gowanas, Brooklyn, NY. September 6.
- Workshop, *Mayor de Blasio Listens: Artists as Policy Advocates*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*), August 9.
- Workshop, *Artists are Long Term Residents Too!* in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*), July 19.
- Workshop, *Teacher's Lounge at Open Engagement 2014*: Queens Museum, Queens, NY (in collaboration with The Pedagogy Group), May 17.
- Participants, *Unconference: Experiments in Extra-Institutional Education*, CUNY Graduate Center's Center for Humanities, The New School, New York, NY (in collaboration with The Pedagogy Group), March 30.

ARTIST RESIDENCIES

- 2019** Pioneer Works Artist Residency, Brooklyn, NY.
- 2018** Associated Artists, Culture Push, New York, NY.
Project Third, Residency, Pratt Institute, Brooklyn, NY.
- 2017-19** Alumni, NEW INC, New Museum of Contemporary Art, New York, NY.
- 2016-7** Part-time Residents, NEW INC, New Museum of Contemporary Art, New York, NY.
- 2015-6** Residency, Triangle Arts Association, *Open Letters To the Artworld*, Brooklyn, NY.