

ASSIGNMENT

Reflect on the space of learning and the needs of the group in this class: What does this classroom want? Create an object or a time-based project that will benefit the group.³⁶

1. Reflect upon the question: What does this classroom want? Write about the pedagogies (the theories and practices of teaching), contemplative practices, or teaching activities that you might want to encourage with your project. For example, you could create an unconventional doorstop, an object to fidget with, an intervention or addition to the chairs in the room, or a workshop, a soundtrack, a scent, or a video.

2. Sketch some ideas for the project. Consider the life of this object or time-based project: Where does it live when we aren't in class together? Does it need a case? How is it stored? Who takes care of this tool?

3. Create material tests / experiments / prototypes of your object or time-based project and refine them.

4. Write a description of what your object or time-based project is and what it supports in the space of learning.

5. Create a set of instructions so that other people can easily understand how to experience your object or time-based project.

6. Share your objects or time-based project with the group with a set of instructions.

7. Return to these objects and time-based projects each week.

³⁶ Junior Senior Seminar, Studio Arts, University of Massachusetts, Amherst, spring 2018. Assignment written by co-teachers, Susan Jahoda and Emily Tareila and modified by Caroline Woolard and Susan Jahoda.