

BFAMFAPhD

Formed: 2014

Core Members: Susan Jahoda, Emilio Martinez-Poppe, Agnes Szanyi, Emily Tareila, Vicky Virgin, and Caroline Woolard

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BFAMFAPhD is a collective of artists, designers, technologists, organizers, and educators who work in the intersection of art, technology, and political economy.

PROFESSIONAL EXPERIENCE

Susan Jahoda is a Professor in Studio Arts at the University of Amherst, MA; Agnes Szanyi, is a Doctoral Student at The New School for Social Research in New York, NY, Emily Tareila is an MFA student at the University of Massachusetts-Amherst and the Director of Hilltown Families in Williamsburg, MA; Vicky Virgin is a Research Associate with the Mayor's Office for Economic Opportunity in New York, NY and Caroline Woolard is an Assistant Professor of Sculpture at The University of Hartford, CT.

EXHIBITIONS/ PROJECTS

- 2019** *Making and Being Card Game, for Instant Class Kit*, Ontario Institute for Studies in Education
Toronto, Canada
- 2018** BFAMFAPhD, *Making and Being*, Dekalb Gallery, Pratt Institute, Brooklyn NY.
- 2017** *The Visible Hand*, CUE Foundation, New York, NY (curated by David Borgonjon), (catalogue)
- 2016** *Empathy Biennial*, Cornell University, Ithaca, NY
Prearity: Contingency in Artmaking and Accademia, Gallery 400, University of Chicago at Illinois,
Chicago, IL, (curated by Lorelei Stewart)
Crushing Debt, CP Projects Space, New York, NY, (Curated by Jovanna Venegas)
- 2015** *Lyric Visions: An Exhibition of Work by the Faculty of the UMass Art Department*, University Museum
of Contemporary Art, University of Massachusetts, Amherst, MA, (curated by Lorne Falk)
Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond, Brooklyn Museum, NY,
(curated by Eugenie Tsai and Rujeko Hockley), (catalogue).
- 2014** *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (curated by Glenn Adamson),
(catalogue).
Community Works: Artist as Social Agent, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio,
(curated by Bruce Checefsky).

PUBLICATIONS AS AUTHOR

PRINT PUBLICATIONS

- 2019** Susan Jahoda and Caroline Woolard, *Making and Being: a Guide to Embodiment, Collaboration and Circulation in the Visual Arts*, (Redhook, New York, Pioneer Works), October 2019
- 2018** "Ways of Being (Support), Susan Jahoda and Caroline Woolard (New York, New York,) a contribution to BFAMFAPhD," *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, Chloe Bass, Gregory Sholette and Social Practice Queens, editors, (New York:

Allworth Press), 2018, p.42-47.

- 2017** "BFAMFAPhD: On the Cultural Value Debate and Artists Report Back," *The Cultural Policy Yearbook*, (Istanbul Bilgi Üniversitesi Yayınları/Istanbul Bilgi University Press), 2016, p37-40.
- 2015** "Supply Chain Artist(s) by Caroline Woolard and Susan Jahoda," *Phonebook 4*, Abigail Satinsky, ed. Chicago: Threewalls, 2015. 252-262.
- The Pedagogy Group, "Some Tools for Radical Pedagogy," *Art Journal*, 73:3, January 2015. 89-91.

WEBSITE PUBLICATIONS

- 2018** Caroline woolard and Susan Jahoda of BFAMFAPhD, "Making and Being Card Game, created for Art Journal Open, Contemporary Projects, Pedagogies", *Art Journal Open*, December 6, 2018 <http://artjournal.collegeart.org/?p=10677>
- 2017** Caroline Woolard and Susan Jahoda of BFAMFAPhD, "Ways of Being: Introduction," *Art 21 Magazine*, September / October Issue, Invention, October 24, 2017. <http://magazine.art21.org/2017/10/24/ways-of-being-introduction/>
- Caroline Woolard and Susan Jahoda, of BFAMFAPhD, "Ways of Being: Spaces of Learning," *Art 21 Magazine*, September / October Issue, Invention, October 31, 2017. <http://magazine.art21.org/2017/10/31/ways-of-being-spaces-of-learning/>
- BFAMFAPhD, "Artists Report Back," in Book Review: Delirium and Resistance. Activist Art and the Crisis of Capitalism, Regine, *We Make Money Not Art*, August 21, 2017 <http://we-make-money-not-art.com/book-review-delirium-and-resistance-activist-art-and-the-crisis-of-capitalism/>
- 2015** BFAMFAPhD, "Artists Report Back," *Grantmakers in the Arts: Supporting a Creative America GIA Reader*, Vol 26, No 1 (Winter 2015) <http://www.giarts.org/article/artists-report-back>
- BFAMFAPhD, "Pedagogies of Payment," *The Enemy*, Volume, 11/11, September 2015. <http://theenemyreader.org/pedagogies-of-payment/>
- BFAMFAPhD, "On the Cultural Value Debate," *Temporary Art Review*, April 13, 2015. <http://temporaryartreview.com/on-the-cultural-value-debate/>
- 2015** Susan Jahoda and Caroline Woolard, "On the Cultural Value Debate," *The Artist as Debtor: The Work of Artists in the Age of Speculative Capitalism*, March 12, 2015. <http://artanddebt.org/on-the-cultural-value-debate-2/>
- 2014** BFAMFAPhD, "The BFAMFAPhD Project," *Here*, November 13 2014. <https://theracialimaginary.wordpress.com/2014/11/13/the-bfamfaphd-project/>
- BFAMFAPhD, "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees? *The Hyperarchival Parallax*, November 2, 2014. <https://bradleyifest.com/2014/11/02/daylight-savings-time-links/>
- BFAMFAPhD, "Artists Report Back," *New York Theater*, October 27, 2014. <https://newyorktheater.me/2014/10/>
- BFAMFAPhD, "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *Gnome Magazine*, October 2014. <http://gnomemag.com/what-is-a-work-of-art-in-the-age-of-120000-art-degrees/>
- Lifeboxset, "¿Si estudias arte te vas a morir de hambre? La respuesta NO te va a sorprender," *Lifeboxset*, October 22. <http://www.lifeboxset.com/2014/si-estudias-arte-te-vas-a-morir-de-hambre-la-respuesta-no-te-va-a-sorprender/>

SELECTED BIBLIOGRAPHY

PRINT MEDIA

- 2018** Léger, Marc James, "Neither Artist Nor Worker," *Esse*, 94-Automne, 2018, p.21, 22.
- 2017** Reyes, Jen Delos, "Re-thinking Art Education (Revisited) Or How I learned to Love Art School Again," *Beyond Critique: Contemporary Art in Theory, Practice, and Instruction*, eds., Pamela Fraser, Roger Rothman, New York: Bloomsbury Publishing, 2017, Part 3, Chapter 14, p. 171.
- Walker, Celeste, M, "BFAMFAPhD," An Adjunct Professor's Personal Experience with Student Debt Long After Leaving Graduate School," *The Neoliberal Agenda and the Student Debt Crisis in U.S. Higher Education*, eds., Nicholas D. Hartlep, Lucille L.T. Eckrich, Brandon O. Hensley, New York: Routledge, 2017, Part 2 Chapter 6.
- 2016** Frenette, Alexandre and Steven J. Tepper, "What Difference Does it Make? Assessing the Effects of Arts-based Training on Career Pathways," *Higher Education and the Creative Economy*, eds., Roberta Comunian, Abigail Gilmore, New York: Routledge, 2016. Chapter 5. 84-85.
- 2015** Abigail Satinsky, "Movement Building for Beginners," *Art Journal*, 74.3 (Fall 2015). 50-66.
- 2014** Noah Berlatsky, "What Can You Really Do With a Degree in the Arts?" *The Atlantic*, November 6, 2014.
- John Guida, "If David Byrne Does Not Care About Contemporary Art, Should We?" *New York Times*, October 29, 2014.
- Anya Ulinich, "Crossing Brooklyn Scratches the Surface of Hyperlocal Potential in Hippest Borough," *Jewish Daily Forward*, October 28, 2014.
- Roberto A. Ferdman, "If you're lucky enough to earn a living from your art, you're probably white," *The Washington Post*, October 2, 2014.
- Peter Schjeldahl, "Local Heroes: The Brooklyn Museum surveys recent art from the borough," *The New Yorker*, October 20, 2014.
- Roberta Smith, "Many Hands in Creative Frenzy: 'NYC Makers: The MAD Biennial' Has About 100 Contributors," *The New York Times, Art Review*, July 3, 2014.

PODCASTS

- 2019** BFAMFAPhD, *Bad at Sports: 8 Podcasts on Making and Being at Hauser & Wirth*, forthcoming.
- 2018** BFAMFAPhD, *Bad at Sports: Live from Our Elevator Space at Open Engagement*, Episode 629, 46 minutes, May 22, 2018. <https://itunes.apple.com/us/podcast/bad-at-sports/id80804648?mt=2&i=1000412068339>

ONLINE PERIODICALS

- 2018** Thyrza Nichols Goodeve, "The Art of Institutional Possibility: CAROLINE WOOLARD with Thyrza Nichols Goodeve," *The Brooklyn Rail*, LMAKgallery, February 7, 2018. <https://brooklynrail.org/2018/02/art/The-Art-of-Institutional-Possibility-CAROLINE-WOOLARD-with-Thyrza-Nichols-Goodeve>
- 2017** Gretchen Coombs, "The Visible Hand at Cue Foundation," *Temporary Art Review*, April 20, 2017. <http://temporaryartreview.com/the-visible-hand-at-cue-art-foundation/>
- Alexis Clements, "How Art Making is a Type of Management," *Hyperallergic*, February 6, 2017. <https://hyperallergic.com/356017/how-art-making-is-a-type-of-management/>
- Dimitris Lempesis, "ART CITIES:N.York-The Visible Hand ART VIEW," *Dreamideamachine*, January 2017. <http://www.dreamideamachine.com/en/?p=22302>

- 2016** Noah Simblist, "Taming the Dancing Table: Post-humanist ethics in the age of hyper-capitalist spectacle. A Conversation with Noah Simblist, Carol Zou, Andy Campbell and Chelsea Weathers," *Terremoto: Contemporary Art in the Americas*, November 14, 2016 — Issue 7: Eternal Life.
<http://terremoto.mx/article/taming-the-dancing-table/>
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<https://www.arts.gov/sites/default/files/Creativity-Connects-Final-Report.pdf>
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<https://news.artnet.com/art-world/mfa-degree-successful-artists-620891>
- Louise Geraghty, Capsule Review: Artists Report Back, *Createquity*, May 16, 2016.
<http://createquity.com/2016/05/capsule-review-artists-report-back/>
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- Gregory Sholette, "The Politics of Being a Parent in the Art World," *Hyperallergic*, March 18, 2016.
<https://hyperallergic.com/280503/the-politics-of-being-a-parent-in-the-art-world/>
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<https://www.marketwatch.com/story/when-art-imitates-life-student-debt-crisis-on-display-at-new-york-eXhibit-2016-02-05>
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<http://transformativeartproduction.net/lets-talk-about-the-debt-due/>
- Theo Edmonds and Josh Miller, "Ain't No Use Jiving. Ain't No Use Joking, Everything is Broken: Bob Dylan's Theory of Entrepreneurship," *IDEAS xLab* August 17, 2015.
<http://www.ideasxlab.com/blog/2015/8/17/nw9xm5d2mfsuggs2sd4x7eame4twts>
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<https://www.dnainfo.com/new-york/20150304/hells-kitchen-clinton/8-things-know-if-you-want-be-artist-nyc>
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- 2014** William Powhida, "Why Do we Expect Artists to Work for Free? Here is How We Can Change the System," *Creative Time Reports*, December 2, 2014.
<http://creativetimereports.org/2014/12/02/william-powhida-why-do-we-expect-artists-to-work-for-free/>
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<http://www.fabulouslyfeminist.com/building-engaged-s-p-c-e/>
- Bill Rogers, Discussion: "Making Art in the Age of \$120,000 Art Degrees," *Cfile*, November 12, 2014.
<https://cfileonline.org/discussion-making-art-age-120000-art-degrees/>
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- Design," *Scene*, November 4, 2014. <https://www.clevescene.com/scene-and-heard/archives/2014/11/04/cleveland-institute-of-art-hosts-conference-and-exhibition-on-socially-engaged-art-and-design>
- Abigail Satinsky, "Who pays artists: art, value and the importance of a shared ethos," *a.n.*, November 3, 2014. <https://www.a-n.co.uk/news/who-pays-artists-art-value-and-the-importance-of-a-shared-ethos>
- Leah Falk, "Caution: Artists At Work," *The Billfold*, November 13, 2014. <https://www.thebillfold.com/2014/11/caution-artists-at-work/>
- Ann Brown, "New Study: Most Artists Who Earn a Living from Their Craft Are White," *Madam Noire*, Nov. 10, 2014. <http://madamenoire.com/485368/artists-earn-living-craft-white-new-study/>
- Sanja Lazic, "All White?" *Whitewalls: Urban and Contemporary Art Resource*, Chicago, October 29, 2014 <https://www.widewalls.ch/all-white-artists-report-back-2014/>
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- Jamilah King, "Racial Diversity Among America's Working Artists Virtually Non-Existent," *ColorLines*, October 23, 2014. <https://www.colorlines.com/articles/racial-diversity-among-americas-working-artists-virtually-non-existent>
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- Whitney Kimball, "Dueling Reports: Is the Post-Art School Job Crisis Bullshit?" *ArtFCity*, October 22, 2014. <http://artfcity.com/2014/10/22/dueling-reports-is-the-art-school-job-crisis-bullshit/>
- Alexis Clements, "Indicting Higher Education in the Arts and Beyond," *Hyperallergic*, October 20, 2014. (Also published in *Art News*, Hong Kong Arts Administrators Association, October 21, 2014. and *Walker Art Center*) <https://hyperallergic.com/156068/indicting-higher-education-in-the-arts-and-beyond/>
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- Elizabeth Kulze, "Data Proves the NYC Art Scene Is Whiter Than a Loaf of Wonder Bread," *Vocativ*, July 14, 2014. <http://www.vocativ.com/culture/art-culture/data-proves-new-york-art-scene-way-white/index.html>

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<https://hyperallergic.com/135474/report-finds-nycs-art-world-200-whiter-than-its-population/>

Zoë Lescaze, "14 New Art-History Books to Change Your Mind," *Artnews*, June 24, 2014.

<http://www.artnews.com/2014/06/24/14-new-art-history-books-to-change-your-mind/>

Jacquelyn Gleisner, "BFAMFAPhD: An Imaginative School of Thought," *Art 21 Magazine*, April/ May Issue, Value, April 1, 2014. <http://magazine.art21.org/2014/04/01/bfamfaphd-an-imaginative-school-of-thought/#.WiGkFbQ-dE>

BLOGS

2018 Daniel Sharp, "Introducing Designed By Artists," *The Kickstarter Blog*, September 17, 2018,

<https://www.kickstarter.com/projects/bfamfaphd/ways-of-being?ref=blog>

2017 Taeyoon Choi, "Op-Ed: What Can We Learn From Alternative Art Schools?," *New Inc.*, January 24, 2017,

<https://www.newinc.org/news-posts/taeyoon-choi-alternative-art-school-fair>

2016 Jennie Rose Halperin, "A politics of cooperation: Caroline Woolard on free culture, fine art, and everyday life," *Creative Commons*, August 23, 2016.

<https://creativecommons.org/2016/08/23/caroline-woolard/>

2014 Michael Rushton, "What do college students in the arts do after graduation? (updated)," *An Arts Journal Blog*, October 20, 2014.

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Chris Marblo, "Art school and the (non)-working artist," *Times Union*, Albany, October 30, 2014.

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<https://phantomgallery.blogspot.com/2014/12/chicagos-art-scene-isnt-like-rest-its.html>

Matthew Newton, "Art School Blues," *Carnegie Museum of Art (CMAA) Blog*, October 21, 2014.

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Scott Timberg, "How Artists Do (and Don't)Make a Living," *Culture Crash*, October 21.

<http://www.artsjournal.com/culturecrash/2014/10/how-artists-do-and-dont-make-a-living.html>

Adrienne Samuels Gibbs, "Chicago's Art Scene Isn't Like the Rest: It's Surprisingly Diverse," *Chicago Sun Times: Entertainment*, December 17, 2014.

<https://phantomgallery.blogspot.com/2014/12/chicagos-art-scene-isnt-like-rest-its.html>

CURATORIAL PROGRAMS AND EVENTS

2019 Panel, *Modes of Critique*, curated by BFAMFAPhD, panelists: Billie Lee, Anthony Romero, Judith Leeman with respondent Eloise Sherrid, Hauser and Wirth Bookstore, New York, NY, January 18.

Panel, *Artist-Run Spaces*, curated by BFAMFAPhD, panelists: Linda Goode-Bryant, Heather Dewey-Hagborg and Salome Asega, Hauser and Wirth Bookstore, New York, NY, February 1.

Panel, *Building Cooperatives*, curated by BFAMFAPhD, panelists: Meerkat Filmmakers Cooperative and Friends of Light, Friday, Hauser and Wirth Bookstore, New York, NY, February 22.

Panel, *Healing and Care*, curated by BFAMFAPhD, panelists: Adaku Utah and Taraneh Fazeli, New York Dzogchen Community Center, New York, NY, February 28.

Panel, *When Projects Depart*, curated by BFAMFAPhD, panelists: Millet Israeli and Lindsay Tunkl, Hauser and Wirth Bookstore, New York, NY, March 14.

Panel, *Group Agreements*, curated by BFAMFAPhD, panelists: Sarah Workneh, Laurel Ptak, and Danielle Jackson, Hauser and Wirth Bookstore, New York, NY, April 19.

Open Meeting for Arts Educators and Teaching Artists, curated by BFAMFAPhD, panelists: The Pedagogy Group, Hauser and Wirth Bookstore, New York, NY, May 17.
Book Launch, *Making and Being*, Hauser and Wirth Bookstore, New York, NY, October 25.

SELECTED LECTURES, PANELS, WORKSHOPS, VISITING ARTIST INVITATIONS

- 2019** Workshop, BFAMFAPhD, "Making and Being," Culture Push, New York, May 11
Workshop, BFAMFAPhD, "Pedagogy Workshop: Five Activities in Collaboration and Contemplation to Add to Your Classroom," *College Art Association*, New York, NY, February 15.
Panel, BFAMFAPhD, "Ways of Being," for Teaching Art as Social Action: Pros, Cons, Observations, Experiences, *College Art Association*, New York, NY, February 14.
Workshop, "Ways of Being: Support," *EFA Project Space*, New York, NY, January 25 .
- 2018** Panel, "Does Education Make an Artist?" *Aidekman Arts Center, Tufts University*, Medford, MA November 8.
Panel, "Learning and Unlearning," *Shifter Magazine*, Brooklyn, NY, October 20.
Panel, "Artists Report Back: News from the Forefront of Art and Labor," The Labor Abstraction: Valuing Cultural Work after Financialization, *The Association of the Study of the Arts of the Present (ASAP)*, New Orleans, October 19.
Visiting Artist, "Threeing," Bennington College, VT, October 5.
Workshop, *Ways of Being*, at Open Engagement, Queens Museum, Queens, NY, May 12.
Workshop, *Ways of Being*, at Unleashing, Teachers College Columbia University, New York, NY April 20.
Workshop, *Ways of Being*, More Art, Downtown Art, New York, NY, March 2.
- 2017** Workshops, *Ways of Being: Support*, Spaceworks in association with The Study Center for Group Work, Brooklyn, NY, September 30 and November 11.
Participants, *WTF Do We Do Now? Pioneer Works and Creative Time*, Pioneer Works, Brooklyn, NY, October 15.
Panel, *Introduction to Ways of Being*, Better World by Design Conference, Rhode Island School of Design and Brown University, Providence, RI, September 22.
Workshop, *Ways of Being: Support*, EFA Project Space, New York, NY, July 14.
Workshop, CUE Art Foundation Teen Program, New York, NY, April 12.
Workshop, *Artists With Institutions*, CUE Art Foundation, New York, NY, February 2.
- 2016** Workshop, *Empathy Biennial, Support*, Cornell University, Ithaca, NY, September 16.
Visiting Artist, Maryland Institute College of Art, Baltimore, MD, August 29.
Workshop, Introduction to *Of Supply Chains*, MICA MFA Graphic Design, Maryland Institute College of Art, Baltimore, MD, August 29.
Panel, "BFAMFAPhD, Pink Collars or Pink Shackles? How the Adjunct Teaching Crisis Threatens Women's Lives and Careers," College Art Association Conference, Washington, DC, February 3.
Panel, "Arts Education as Cultural Capital: A Conversation with Adjunct Commuter Weekly and BFAMFAPhD," The 8th Floor, New York, NY, February 3.
- 2015** Workshop "BFAMFAPhD: Of Supply Chains: Sourcing-Laboring-Exchanging-Encountering-Acquiring-Departing Kind of Art," *Creative Time Summit, The Curriculum NYC*, Brooklyn, New York, November 15.
Workshop, "BFAMFAPhD," Lund University, Malmo Art Academy, Sweden, August 31 - September 4.
Visiting Artists Lecture, Free Speech Series, University of California, Berkeley, Berkeley, CA, January 26.
Panel, "Situation: Art School," Pratt, New York, NY, March 6.
Panel, "About Inequality," Old Stone House, New York, NY, August 13.
Panel, "BFAMFAPhD, *What is the future of art school?:*" A virtual study group with BFAMFAPhD and The Strategic National Arts Alumni Project, *Cultural Research Network*, March 30.

- Panel, BFAMFAPhD, Artist as Debtor, Cooper Union, New York, NY, January 23.
- Workshop, "BFAMFAPhD," *DIY Education Experiments: Artist-Run Education or Education as Art? Part II*, College Art Association Conference, New York, NY, February 13.
- Workshop, "BFAMFAPhD," *Crossing Brooklyn* First Saturday, Brooklyn Museum, Brooklyn, NY, January 3.
- 2014** Panel, "BFAMFAPhD," *Unruly Engagement / Artist as Social Agent*, Cleveland Institute of Arts, Cleveland, Ohio, November 7.
- Panel, "Susan Jahoda and Caroline Woolard: Belonging: BFAMFAPhD, NYCTBD, The Pedagogy Group," *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark October 23-24.
- Workshop, *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark, October 23-4.
- Workshop, *Intentional Communities and Collective Houses in NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY, (in collaboration with *NYC To Be Determined*) October 4.
- Workshop, *New York City Community Land Initiative*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*) September 20.
- Panel, BFAMFAPhD, *New Art + Finance + Commerce = Enriching!* Proteus Gowanas, Brooklyn, NY., September 6.
- Workshop, *Mayor de Blasio Listens: Artists as Policy Advocates*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*), August 9.
- Workshop, *Artists are Long Term Residents Too!* in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*), July 19.
- Workshop, *Teacher's Lounge at Open Engagement 2014*: Queens Museum, Queens, NY (in collaboration with The Pedagogy Group), May 17.
- Participants, *Unconference: Experiments in Extra-Institutional Education*, CUNY Graduate Center's Center for Humanities, The New School, New York, NY (in collaboration with The Pedagogy Group), March 30.

ARTIST RESIDENCIES

- 2018-19** **Pioneer Works Artist Residency**
 Associated Artists, Culture Push, New York, NY.
Project Third, Residency, Pratt Institute, Brooklyn, NY.
- 2017-18** Alumni, NEW INC, New Museum of Contemporary Art, NY.
- 2016-7** Part-time Residents, NEW INC, New Museum of Contemporary Art, NY.
- 2015-6** Residency, Triangle Arts Association, *Open Letters To the Artworld*, Brooklyn, NY.