

## BFAMFAPhD

Formed: 2014

Core Members: Susan Jahoda, Agnes Szanyi, Emily Tareila, Vicky Virgin, and Caroline Woolard

Website: [bfamfaphd.com](http://bfamfaphd.com)

Email: [info@BFAMFAPhD.com](mailto:info@BFAMFAPhD.com)

BFAMFAPhD is a collective of artists, designers, technologists, organizers, and educators who work in the intersection of art, technology, and political economy.

## PROFESSIONAL EXPERIENCE

Susan Jahoda is a Professor in Studio Arts at the University of Amherst, MA; Agnes Szanyi, is a Doctoral Student at The New School for Social Research in New York, NY, Emily Tareila is an MFA student at the University of Massachusetts-Amherst and the Director of Hilltown Families in Williamsburg, MA; Vicky Virgin is a Research Associate with the Mayor's Office for Economic Opportunity in New York, NY and Caroline Woolard is an Assistant Professor of Sculpture at The University of Hartford, CT.

## EXHIBITIONS

- 2018** BFAMFAPhD, *Making and Being*, Dekalb Gallery, Pratt Institute, Brooklyn NY.
- 2017** *The Visible Hand*, CUE Foundation, New York, NY (curated by David Borjonjon), (catalogue)
- 2016** *Empathy Biennial*, Cornell University, Ithaca, NY  
*Prearity: Contingency in Artmaking and Accademia*, Gallery 400, University of Chicago at Illinois, Chicago, IL, (curated by Lorelei Stewart)  
*Crushing Debt*, CP Projects Space, New York, NY, (Curated by Jovanna Venegas)
- 2015** *Lyric Visions: An Exhibition of Work by the Faculty of the UMass Art Department*, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA, (curated by Lorne Falk)  
*Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum, NY, (curated by Eugenie Tsai and Rujeko Hockley), (catalogue).
- 2014** *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (curated by Glenn Adamson), (catalogue).  
*Community Works: Artist as Social Agent*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio, (curated by Bruce Checefsky).

## PUBLICATIONS AS AUTHOR

### PRINT PUBLICATIONS

- 2019** Susan Jahoda and Caroline Woolard, *Making and Being: a Guide to Embodiment, Collaboration and Circulation in the Visual Arts*, (Goleta, CA: Punctum Books), May 2019
- 2018** "Ways of Being (Support), Susan Jahoda and Caroline Woolard (New York, New York,) a contribution to BFAMFAPhD," *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, Chloe Bass, Gregory Sholette and Social Practice Queens, editors, (New York: Allworth Press), p.42-47.

- 2017** "BFAMFAPhD: On the Cultural Value Debate and Artists Report Back," *The Cultural Policy Yearbook*, (Istanbul Bilgi Üniversitesi Yayınları/Istanbul Bilgi University Press), 2016, p37-40.
- 2015** "Supply Chain Artist(s) by Caroline Woolard and Susan Jahoda," *Phonebook 4*, Abigail Satinsky, ed. Chicago: Threewalls, 2015. 252-262.
- The Pedagogy Group, "Some Tools for Radical Pedagogy," *Art Journal*, 73:3, January 2015. 89-91.

## WEBSITE PUBLICATIONS

- 2017** Caroline Woolard and Susan Jahoda, of BFAMFAPhD, "Ways of Being: Introduction," *Art 21 Magazine*, September / October Issue, Invention, October 24, 2017.  
<http://magazine.art21.org/2017/10/24/ways-of-being-introduction/>
- Caroline Woolard and Susan Jahoda, of BFAMFAPhD, "Ways of Being: Spaces of Learning," *Art 21 Magazine*, September / October Issue, Invention, October 31, 2017.  
<http://magazine.art21.org/2017/10/31/ways-of-being-spaces-of-learning/>
- BFAMFAPhD, "Artists Report Back," in Book Review: Delirium and Resistance. *Activist Art and the Crisis of Capitalism*, Regine, *We Make Money Not Art*, August 21, 2017  
<http://we-make-money-not-art.com/book-review-delirium-and-resistance-activist-art-and-the-crisis-of-capitalism/>
- 2015** BFAMFAPhD, "Artists Report Back," *Grantmakers in the Arts: Supporting a Creative America GIA Reader*, Vol 26, No 1 (Winter 2015)  
<http://www.giarts.org/article/artists-report-back>
- BFAMFAPhD, "Pedagogies of Payment," *The Enemy*, Volume, 11/11, September 2015.  
<http://theenemyreader.org/pedagogies-of-payment/>
- BFAMFAPhD, "On the Cultural Value Debate," *Temporary Art Review*, April 13, 2015.  
<http://temporaryartreview.com/on-the-cultural-value-debate/>
- 2015** Susan Jahoda and Caroline Woolard, "On the Cultural Value Debate," *The Artist as Debtor: The Work of Artists in the Age of Speculative Capitalism*, March 12, 2015.  
<http://artanddebt.org/on-the-cultural-value-debate-2/>
- 2014** BFAMFAPhD, "The BFAMFAPhD Project," *Here*, November 13 2014.  
<https://theracialimaginary.wordpress.com/2014/11/13/the-bfamfaphd-project/>
- BFAMFAPhD, "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *The Hyperarchival Parallax*, November 2, 2014.  
<https://bradleyifest.com/2014/11/02/daylight-savings-time-links/>
- BFAMFAPhD, "Artists Report Back," *New York Theater*, October 27, 2014.  
<https://newyorktheater.me/2014/10/>
- BFAMFAPhD, "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *Gnome Magazine*, October 2014.  
<http://gnomemag.com/what-is-a-work-of-art-in-the-age-of-120000-art-degrees/>
- Lifeboxset, "¿Si estudias arte te vas a morir de hambre? La respuesta NO te va a sorprender," *Lifeboxset*, October 22.  
<http://www.lifeboxset.com/2014/si-estudias-arte-te-vas-a-morir-de-hambre-la-respuesta-no-te-va-a-sorprender/>

## SELECTED BIBLIOGRAPHY

### PRINT MEDIA

- 2018** Léger, Marc James, "Neither Artist Nor Worker," *Esse*, 94-Automne, 2018, p.21, 22.
- 2017** Reyes, Jen Delos, "Re-thinking Art Education (Revisited) Or How I learned to Love Art School Again," *Beyond Critique: Contemporary Art in Theory, Practice, and Instruction*, eds., Pamela Fraser, Roger Rothman, New York: Bloomsbury Publishing, 2017, Part 3, Chapter 14, p. 171.
- Walker, Celeste, M, "BFAMFAPhD," An Adjunct Professor's Personal Experience with Student Debt Long After Leaving Graduate School," *The Neoliberal Agenda and the Student Debt Crisis in U.S. Higher Education*, eds., Nicholas D. Hartlep, Lucille L.T. Eckrich, Brandon O. Hensley, New York: Routledge, 2017, Part 2 Chapter 6.
- 2016** Frenette, Alexandre and Steven J. Tepper, "What Difference Does it Make? Assessing the Effects of Arts-based Training on Career Pathways," *Higher Education and the Creative Economy*, eds., Roberta Comunian, Abigail Gilmore, New York: Routledge, 2016. Chapter 5. 84-85.
- 2015** Abigail Satinsky, "Movement Building for Beginners," *Art Journal*, 74.3 (Fall 2015). 50-66.
- 2014** Noah Berlatsky, "What Can You Really Do With a Degree in the Arts?" *The Atlantic*, November 6, 2014.
- John Guida, "If David Byrne Does Not Care About Contemporary Art, Should We?" *New York Times*, October 29, 2014.
- Anya Ulinich, "Crossing Brooklyn Scratches the Surface of Hyperlocal Potential in Hippest Borough," *Jewish Daily Forward*, October 28, 2014.
- Roberto A. Ferdman, "If you're lucky enough to earn a living from your art, you're probably white," *The Washington Post*, October 2, 2014.
- Peter Schjeldahl, "Local Heroes: The Brooklyn Museum surveys recent art from the borough," *The New Yorker*, October 20, 2014.
- Roberta Smith, "Many Hands in Creative Frenzy: 'NYC Makers: The MAD Biennial' Has About 100 Contributors," *The New York Times, Art Review*, July 3, 2014.

### PODCASTS

- 2019** BFAMFAPhD, *Bad at Sports: 8 Podcasts on Making and Being at Hauser & Wirth*, forthcoming.
- 2018** BFAMFAPhD, *Bad at Sports: Live from Our Elevator Space at Open Engagement*, Episode 629, 46 minutes, May 22, 2018.  
<https://itunes.apple.com/us/podcast/bad-at-sports/id80804648?mt=2&i=1000412068339>

### ONLINE PERIODICALS

- 2018** Thyrsa Nichols Goodeve, "The Art of Institutional Possibility: CAROLINE WOOLARD with Thyrsa Nichols Goodeve," *The Brooklyn Rail*, LMAKgallery, February 7, 2018.  
<https://brooklynrail.org/2018/02/art/The-Art-of-Institutional-Possibility-CAROLINE-WOOLARD-with-Thyrsa-Nichols-Goodeve>
- 2017** Gretchen Coombs, "The Visible Hand at Cue Foundation," *Temporary Art Review*, April 20, 2017.  
<http://temporaryartreview.com/the-visible-hand-at-cue-art-foundation/>
- Alexis Clements, "How Art Making is a Type of Management," *Hyperallergic*, February 6, 2017.  
<https://hyperallergic.com/356017/how-art-making-is-a-type-of-management/>
- Dimitris Lempesis, "ART CITIES:N.York-The Visible Hand ART VIEW," *Dreamideamachine*, January 2017.  
<http://www.dreamideamachine.com/en/?p=22302>

- 2016** Noah Simblist, "Taming the Dancing Table: Post-humanist ethics in the age of hyper-capitalist spectacle. A Conversation with Noah Simblist, Carol Zou, Andy Campbell and Chelsea Weathers," *Terremoto: Contemporary Art in the Americas*, November 14, 2016 — Issue 7: Eternal Life.  
<http://terremoto.mx/article/taming-the-dancing-table/>
- Center for Cultural Innovation for the National Endowment for the Arts, "Creativity Connects: Trends and Conditions Affecting U.S. Artists: Part 1: Shifts in the Artist Population and the Ways Artists Work," September 2016.  
<https://www.arts.gov/sites/default/files/Creativity-Connects-Final-Report.pdf>
- Ben Davis, "Is Getting an MFA worth the Price," *artnet news*, August 30, 2016.  
<https://news.artnet.com/art-world/mfa-degree-successful-artists-620891>
- Louise Geraghty, Capsule Review: Artists Report Back, *Createquity*, May 16, 2016.  
<http://createquity.com/2016/05/capsule-review-artists-report-back/>
- Ilya Marritz, "Trying to Beat the Odds With Instagram and a Viola...", *WNYC News*, June 14, 2016.  
<https://www.wnyc.org/story/trying-beat-odds-instagram-viola/>
- Gregory Sholette, "The Politics of Being a Parent in the Art World," *Hyperallergic*, March 18, 2016.  
<https://hyperallergic.com/280503/the-politics-of-being-a-parent-in-the-art-world/>
- Jillian Berman, "This woman turned her crushing student loan debt into art," *Market Watch*, February 5, 2016.  
<https://www.marketwatch.com/story/when-art-imitates-life-student-debt-crisis-on-display-at-new-york-exhibit-2016-02-05>
- 2015** Steven J. Tepper, "Spotlight in Contrasting Research on Arts Graduates," *SNAAP DataBrief, Strategic National Arts Alumni*, Volume 3:2, 2015. Indiana University Center for Postsecondary Research.  
<http://snaap.indiana.edu/databrief/vol3no2.html>
- Gregory Sholette, "Let's talk About The Debt Due: Art and Debt in the 21st Century," *Art Production in Restriction. Possibilities of Transformative Art Production and Coalition-Building*, September, 2015.  
<http://transformativeartproduction.net/lets-talk-about-the-debt-due/>
- Theo Edmonds and Josh Miller, "Ain't No Use Jiving. Ain't No Use Joking, Everything is Broken: Bob Dylan's Theory of Entrepreneurship," *IDEAS xLab* August 17, 2015.  
<http://www.ideasxlab.com/blog/2015/8/17/nw9xm5d2mfsuggs2sd4x7eame4twts>
- Amy Zimmer, "8 Things to Know If You Want to Be an Artist in NYC," *DNAInfo*, March 4, 2015.  
<https://www.dnainfo.com/new-york/20150304/hells-kitchen-clinton/8-things-know-if-you-want-be-artist-nyc>
- Karen Archey, Artist as Debtor Conference, *Conversations.eflux*, January 22, 2015.  
<https://conversations.e-flux.com/t/artist-as-debtor-conference-at-cooper-union-1-23-live-coverage-by-karen-archey/951>
- 2014** William Powhida, "Why Do we Expect Artists to Work for Free? Here is How We Can Change the System," *Creative Time Reports*, December 2, 2014.  
<http://creativetimereports.org/2014/12/02/william-powhida-why-do-we-expect-artists-to-work-for-free/>
- Calliegarp, "Building and Engage(d) Space," *FabFeminist: Art for Social and Eco Justice*, November 22, 2014.  
<http://www.fabulouslyfeminist.com/building-engaged-s-p-c-e/>
- Bill Rogers, Discussion: "Making Art in the Age of \$120,000 Art Degrees," *Cfile*, November 12, 2014.  
<https://cfileonline.org/discussion-making-art-age-120000-art-degrees/>
- Josh Usmani, "Cleveland Institute of Art Hosts Conference and Exhibition on Socially Engaged Art and

- Design," *Scene*, November 4, 2014.  
<https://www.clevescene.com/scene-and-heard/archives/2014/11/04/cleveland-institute-of-art-hosts-conference-and-exhibition-on-socially-engaged-art-and-design>
- Abigail Satinsky, "Who pays artists: art, value and the importance of a shared ethos," *a.n.*, November 3, 2014.  
<https://www.a-n.co.uk/news/who-pays-artists-art-value-and-the-importance-of-a-shared-ethos>
- Leah Falk, "Caution: Artists At Work," *The Billfold*, November 13, 2014.  
<https://www.thebillfold.com/2014/11/caution-artists-at-work/>
- Ann Brown, "New Study: Most Artists Who Earn a Living from Their Craft Are White," *Madam Noire*, Nov. 10, 2014.  
<http://madamnoire.com/485368/artists-earn-living-craft-white-new-study/>
- Sanja Latic, "All White?" *Whitewalls: Urban and Contemporary Art Resource*, Chicago, October 29, 2014  
<https://www.widewalls.ch/all-white-artists-report-back-2014/>
- Zak Cheney-Rice, "78% of America's Professional Artists Have One Striking Thing in Common," *Identities.Mac* October 27, 2014.  
<https://mic.com/articles/102480/78-of-america-s-professional-artists-have-one-striking-thing-in-common#.Q7TzLIWMc>
- Andrew, Sullivan, "It's A Hard Smock Life," *The Dish*, October 25, 2014.  
<http://dish.andrewsullivan.com/2014/10/25/its-a-hard-smock-life/>
- Abigail Satinsky, "Who Pays Artists?" *Bad at Sports*, October 24, 2014.  
<http://badatsports.com/2014/who-pays-artists/>
- Katherine Brooks, "Most Artists Who Make A Living From Their Work Are White, Research Says," *The Huffington Post*, October 24, 2014.  
[https://www.huffingtonpost.com/2014/10/24/racial-diversity-in-art\\_n\\_6037792.html](https://www.huffingtonpost.com/2014/10/24/racial-diversity-in-art_n_6037792.html)
- Eileen Kinsella, "Study Says Most Artists Who Make A Living Are White," *Artnet News*, Thursday, October 23, 2014.  
<https://news.artnet.com/market/artists-make-less-10k-year-1162295>
- Jamilah King, "Racial Diversity Among America's Working Artists Virtually Non-Existent," *ColorLines*, October 23, 2014.  
<https://www.colorlines.com/articles/racial-diversity-among-americas-working-artists-virtually-non-existent>
- LK Cultura, "Fare la vita da artista: Una ricerca statunitense racconta quelli che ce la fanno a mantenersi con l'arte," *Linkiesta*, October 24, 2014.  
<http://www.linkiesta.it/it/article/2014/10/23/fare-la-vita-da-artista/23250/>
- Whitney Kimball, "Dueling Reports: Is the Post-Art School Job Crisis Bullshit?" *ArtFCity*, October 22, 2014.  
<http://artfcity.com/2014/10/22/dueling-reports-is-the-art-school-job-crisis-bullshit/>
- Alexis Clements, "Indicting Higher Education in the Arts and Beyond," *Hyperallergic*, October 20, 2014. (Also published in *Art News*, Hong Kong Arts Administrators Association, October 21, 2014. and *Walker Art Center*)  
<https://hyperallergic.com/156068/indicting-higher-education-in-the-arts-and-beyond/>
- Xeni Jardin, "It's all but impossible to earn a living as a working artist, a new report says," *boingboing*, October 20, 2014.  
<https://boingboing.net/2014/10/20/its-all-but-impossible-to-earn-a-living-as-a-working-artist-a-new-report-says.html>
- Elizabeth Kulze, "Data Proves the NYC Art Scene Is Whiter Than a Loaf of Wonder Bread," *Vocativ*, July 14, 2014.  
<http://www.vocativ.com/culture/art-culture/data-proves-new-york-art-scene-way-white/index.html>
- Jillian Steinhauer, "Report Finds NYC's Art World 200% Whiter Than Its Population," *Hyperallergic*,

June 30 2014.

<https://hyperallergic.com/135474/report-finds-nycs-art-world-200-whiter-than-its-population/>

Zoë Lescaze, "14 New Art-History Books to Change Your Mind," *Artnews*, June 24, 2014.

<http://www.artnews.com/2014/06/24/14-new-art-history-books-to-change-your-mind/>

Jacquelyn Gleisner, "BFAMFAPhD: An Imaginative School of Thought," *Art 21 Magazine*, April/ May Issue, Value, April 1, 2014.

<http://magazine.art21.org/2014/04/01/bfamfaphd-an-imaginative-school-of-thought/#.WiGkFbQ-dE>

## BLOGS

**2018** Daniel Sharp, "Introducing Designed By Artists," *The Kickstarter Blog*, September 17, 2018,

<https://www.kickstarter.com/projects/bfamfaphd/ways-of-being?ref=blog>

**2017** Taeyoon Choi, "Op-Ed: What Can We Learn From Alternative Art Schools?," *New Inc.*, January 24, 2017,

<https://www.newinc.org/news-posts/taeyoon-choi-alternative-art-school-fair>

**2016** Jennie Rose Halperin, "A politics of cooperation: Caroline Woolard on free culture, fine art, and everyday life," *Creative Commons*, August 23, 2016.

<https://creativecommons.org/2016/08/23/caroline-woolard/>

**2014** Michael Rushton, "What do college students in the arts do after graduation? (updated)," *An Arts Journal Blog*, October 20, 2014.

<https://www.artsjournal.com/worth/?s=BFAMFAPhD>

Chris Marblo, "Art school and the (non)-working artist," *Times Union*, Albany, October 30, 2014.

<http://blog.timesunion.com/chrismarblo/art-school-and-the-non-working-artist/96/>

<https://phantomgallery.blogspot.com/2014/12/chicagos-art-scene-isnt-like-rest-its.html>

Matthew Newton, "Art School Blues," *Carnegie Museum of Art (CMOA) Blog*, October 21, 2014.

<http://oldblog.cmoa.org/2014/10/higher-education-museum-visitors-as-art-and-other-news/>

Scott Timberg, "How Artists Do (and Don't) Make a Living," *Culture Crash*, October 21.

<http://www.artsjournal.com/culturecrash/2014/10/how-artists-do-and-dont-make-a-living.html>

Adrienne Samuels Gibbs, "Chicago's Art Scene Isn't Like the Rest: It's Surprisingly Diverse," *Chicago Sun Times: Entertainment*, December 17, 2014.

<https://phantomgallery.blogspot.com/2014/12/chicagos-art-scene-isnt-like-rest-its.html>

## CURATORIAL PROGRAMS AND EVENTS

**2018** Panel, *Modes of Critique*, curated by BFAMFAPhD, panelists: Billie Lee, and Anthony Romero, Hauser and Wirth Bookstore, New York, NY, December 14.

**2019** Panel, *Artist-Run Spaces*, curated by BFAMFAPhD, panelists: Linda Goode-Bryant, Heather Dewey-Hagborg and Salome Asega, Hauser and Wirth Bookstore, New York, NY, February 1.

Panel, *Building Cooperatives*, curated by BFAMFAPhD, panelists: Meerkat Filmmakers Cooperative and Friends of Light, Friday, Hauser and Wirth Bookstore, New York, NY, February 22.

Panel, *Healing and Care*, curated by BFAMFAPhD, panelists: Adaku Utah and Taraneh Fazeli, Hauser and Wirth Bookstore, New York, NY, February 28.

Panel, *When Projects Depart*, curated by BFAMFAPhD, panelists: Millet Israeli and Lindsay Tunkl, Hauser and Wirth Bookstore, New York, NY, March 14.

Panel, *Group Agreements*, curated by BFAMFAPhD, panelists: Sarah Workneh, Laurel Ptak, and Danielle Jackson, Hauser and Wirth Bookstore, New York, NY, April 14.

Open Meeting for Arts Educators and Teaching Artists, curator by BFAMFAPhD, panelists: The Pedagogy Group, Hauser and Wirth Bookstore, New York, NY, May 17.

## SELECTED LECTURES, PANELS, WORKSHOPS, VISITING ARTIST INVITATIONS

### 2018

- Panel, *Book Launch: Making and Being*, Hauser and Wirth Bookstore, New York, NY, Friday, May 31.
- Panel, "Does Education Make an Artist?" Tufts University Art Gallery, Boston, MA November 8.
- Panel, "Learning and Unlearning," *Shifter Magazine*, Brooklyn, NY, October 20.
- Panel, "Artists Report Back: News from the Forefront of Art and Labor," The Labor Abstraction: Valuing Cultural Work after Financialization, *The Association of the Study of the Arts of the Present (ASAP)*, New Orleans, October 19.
- Visiting Artist, "Threeing," Bennington College, VT, October 5.
- Workshop, *Ways of Being*, at Open Engagement, Queens Museum, Queens, NY, May 12.
- Workshop, *Ways of Being*, at Unleashing, Teachers College Columbia University, New York, NY April 20.
- Workshop, *Ways of Being*, More Art, Downtown Art, New York, NY, March 2.

### 2017

- Workshops, *Ways of Being: Support*, Spaceworks in association with The Study Center for Group Work, Brooklyn, NY, September 30 and November 11.
- Participants, *WTF Do We Do Now? Pioneer Works and Creative Time*, Pioneer Works, Brooklyn, NY, October 15.
- Panel, *Introduction to Ways of Being*, Better World by Design Conference, Rhode Island School of Design and Brown University, Providence, RI, September 22.
- Workshop, *Ways of Being: Support*, EFA Project Space, New York, NY, July 14.
- Workshop, CUE Art Foundation Teen Program, New York, NY, April 12.
- Workshop, *Artists With Institutions*, CUE Art Foundation, New York, NY, February 2.

### 2016

- Workshop, *Empathy Biennial, Support*, Cornell University, Ithaca, NY, September 16.
- Visiting Artist, Maryland Institute College of Art, Baltimore, MD, August 29.
- Workshop, Introduction to *Of Supply Chains*, MICA MFA Graphic Design, Maryland Institute College of Art, Baltimore, MD, August 29.
- Panel, "BFAMFAPhD, Pink Collars or Pink Shackles? How the Adjunct Teaching Crisis Threatens Women's Lives and Careers," College Art Association Conference, Washington, DC, February 3.
- Panel, "Arts Education as Cultural Capital: A Conversation with Adjunct Commuter Weekly and BFAMFAPhD," The 8th Floor, New York, NY, February 3.

### 2015

- Workshop "BFAMFAPhD: Of Supply Chains: Sourcing-Laboring-Exchanging-Encountering-Acquiring-Departing Kind of Art," *Creative Time Summit, The Curriculum* NYC, Brooklyn, New York, November 15.
- Workshop, "BFAMFAPhD," Lund University, Malmo Art Academy, Sweden, August 31 - September 4.
- Visiting Artists Lecture, Free Speech Series, University of California, Berkeley, Berkeley, CA, January 26.
- Panel, "Situation: Art School," Pratt, New York, NY, March 6.
- Panel, "About Inequality," Old Stone House, New York, NY, August 13.
- Panel, "BFAMFAPhD, *What is the future of art school?:*" A virtual study group with BFAMFAPhD and The Strategic National Arts Alumni Project, *Cultural Research Network*, March 30.
- Panel, BFAMFAPhD, Artist as Debtor, Cooper Union, New York, NY, January 23.
- Workshop, "BFAMFAPhD," *DIY Education Experiments: Artist-Run Education or Education as Art? Part II*, College Art Association Conference, New York, NY, February 13.
- Workshop, "BFAMFAPhD," *Crossing Brooklyn* First Saturday, Brooklyn Museum, Brooklyn, NY, January 3.

- 2014** Panel, "BFAMFAPhD," *Unruly Engagement / Artist as Social Agent*, Cleveland Institute of Arts, Cleveland, Ohio, November 7.
- Panel, "Susan Jahoda and Caroline Woolard: Belonging: BFAMFAPhD, NYCTBD, The Pedagogy Group," *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark October 23-24.
- Workshop, *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark, October 23-4.
- Workshop, *Intentional Communities and Collective Houses in NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY, (in collaboration with *NYC To Be Determined*) October 4.
- Workshop, *New York City Community Land Initiative*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*) September 20.
- Panel, BFAMFAPhD, *New Art + Finance + Commerce = Enriching!* Proteus Gowanas, Brooklyn, NY., September 6.
- Workshop, *Mayor de Blasio Listens: Artists as Policy Advocates*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*), August 9.
- Workshop, *Artists are Long Term Residents Too!* in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*), July 19.
- Workshop, *Teacher's Lounge at Open Engagement 2014*: Queens Museum, Queens, NY (in collaboration with The Pedagogy Group), May 17.
- Participants, *Unconference: Experiments in Extra-Institutional Education*, CUNY Graduate Center's Center for Humanities, The New School, New York, NY (in collaboration with The Pedagogy Group), March 30.

## ARTIST RESIDENCIES

- 2018** *Project Third*, Residency, Pratt Institute, Brooklyn, NY.
- 2017-18** Alumni, NEW INC, New Museum of Contemporary Art, NY.
- 2016-7** Part-time Residents, NEW INC, New Museum of Contemporary Art, NY.
- 2015-6** Residency, Triangle Arts Association, *Open Letters To the Artworld*, Brooklyn, NY.