

## **BFAMFAPhd**

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### **BFAMFAPhd EXHIBITIONS**

- 2017** The Visible Hand, curated by David Borjon, CUE Foundation, January 2017, New York, NY
- 2016** *Empathy Biennial*, Cornell University, Syracuse, NY  
*Precarity: Contingency in Artmaking and Academia*, Gallery 400, University of Chicago at Illinois,  
*Crushing Debt*, CP Projects Space, New York, NY
- 2015** *Lyric Visions: An Exhibition of Work by the Faculty of the UMass Art Department*, University Museum  
of Contemporary Art, University of Massachusetts, Amherst, MA  
*Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum, NY
- 2014** *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY  
*Community Works: Artist as Social Agent*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio

### **BFAMFAPhd AWARDS/GRANTS/FELLOWSHIPS/RESIDENCIES**

- 2016** Members, NEW INC, New Museum of Contemporary Art, NY
- 2015** Residency, Triangle Arts Association, *Open Letters To the Artworld*, Brooklyn, New York  
Grant, Professional Development in Teaching, University of MA, Amherst, MA

### **BFAMFAPhd SELECTED LECTURES, PANELS, WORKSHOPS, VISITING ARTIST INVITATIONS**

- 2017** Workshop, EFA Project Space, New York, NY
- 2016** Workshop, *Empathy Biennial*, Cornell University, Syracuse, NY  
Workshop, Visiting Artist, Maryland Institute College of Art, Baltimore, MD  
Visiting Artists Lecture, Minneapolis College of Art and Design, Minneapolis, MN  
Keynote, Charge Series, Art League Houston, Houston, TX  
Visiting Artists Lecture, Oxbow School of Art, Napa Valley, CA  
Visiting Artists Lecture, Georgia State University, Athens, GA  
Panel, "Land Access," Provocateur Series, Urban Ecologies, The New School, New York, NY  
Panel, "BFAMFAPhd, Pink Collars or Pink Shackles? How the Adjunct Teaching Crisis Threatens  
Women's Lives and Careers," College Art Association Conference, Washington, DC  
Panel, "Arts Education as Cultural Capital: A Conversation with Adjunct Commuter Weekly and  
BFAMFAPhd," The 8th Floor, New York, NY

## BFAMFAPhD SELECTED LECTURES, PANELS, WORKSHOPS, VISITING ARTIST INVITATIONS (continued)

- 2015** Visiting Artists Lecture, Queens College, New York, NY  
Visiting Artists Lecture, Visiting Artists Series, School of Visual Arts, New York, NY  
Visiting Artists Lecture, Alfred University, Artist in Residence, Alfred, NY  
Visiting Artists Lecture, Visiting Artist Series, Montclair State University, Montclair, NJ  
Visiting Artists Lecture, Grand Valley State University, Grand Rapids, MI  
Visiting Artists Lecture, University of Illinois at Chicago, Chicago, IL  
Civic Presentation, Municipal Art Society Summit, New York, NY  
Visiting Artists Lecture, Queens Museum, Youth Program, New York, NY  
Visiting Artists Lecture, University of Wisconsin–Madison, Madison, WI  
Workshop “BFAMFAPhD: Of Supply Chains: Sourcing-Laboring-Exchanging-Encountering-Acquiring-Departing Kind of Art,” *Creative Time Summit, The Curriculum* NYC, Brooklyn, New York  
Workshop, “BFAMFAPhD,” Lund University, Malmo Art Academy, Sweden  
Workshop, “The Death of the Arts and Humanities, Erroneously Foretold,” Mildred’s Lane, Honesdale, PA  
Visiting Artists Lecture, Free Speech Series, University of California, Berkeley, Berkeley, CA  
Panel, “Situation: Art School,” Pratt, New York, NY  
Panel, “About Inequality,” Old Stone House, New York, NY  
Panel, “BFAMFAPhD, *What is the future of art school?:*” A virtual study group with BFAMFAPhD and The Strategic National Arts Alumni Project, *Cultural Research Network*, March 30, 2015.  
Panel, “BFAMFAPhD,” *Organized Art Workers, Art Handling Symposium*, P.S.1 MOMA, New York, NY  
Visiting Artists Lecture, *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark  
Panel, “10 Big Ideas for Urban Entrepreneurship,” Municipal Art Society, New York, NY  
Panel, BFAMFAPhD, Artist as Debtor, Cooper Union, New York, NY  
Workshop, “BFAMFAPhD,” *DIY Education Experiments: Artist-Run Education or Education as Art? Part II*, College Art Association Conference, New York, NY  
Workshop, “BFAMFAPhD,” *Crossing Brooklyn* First Saturday, Brooklyn Museum, Brooklyn, NY
- 2014** Visiting Artists Lecture, Smart Museum, Chicago, IL  
“Creative Enterprise,” The 34th Annual Schumacher Center Annual Lecture. Keynote. New York, NY  
"Living Labor," with Milena Hoegsberg, Vera List Center for Art & Politics, New York, NY  
Visiting Artists Lecture, SUNY Purchase, Purchase, NY  
"City as Site," Visiting Artists Lecture, The School of Visual Arts, New York, NY  
“New Economic Policy,” *A.I.R.*, performance, Queens Museum, New York, NY  
Visiting Artists Lecture, Lunenburg, Halifax, hosted by Visual Arts Nova Scotia, Lunenburg, NS, Canada  
Visiting Artists Lecture, New Inc, New Museum, New York, NY  
Visiting Artists Lecture, New York Studio Residency Program, New York, NY  
Workshop, “Susan Jahoda and Caroline Woolard: Belonging: BFAMFAPhD, NYCTBD, The Pedagogy Group,” *Hidden Economies: A Seminar on Economic Possibility*, Royal Academy of Art, Copenhagen, Denmark  
Visiting Artists Lecture, Hartford Art School, Hartford, CT  
*Intentional Communities and Collective Houses in NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY

## BFAMFAPhD SELECTED LECTURES, PANELS, WORKSHOPS, VISITING ARTIST INVITATIONS (continued)

- 2014** Workshop, *New York City Community Land Initiative*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*)  
Workshop, *Mayor de Blasio Listens: Artists as Policy Advocates*, in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*)  
Workshop, *Artists are Long Term Residents Too!* in *NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (in collaboration with *NYC To Be Determined*)  
Panel, BFAMFAPhD, *New Art + Finance + Commerce = Enriching!* Proteus Gowanas, Brooklyn, NY  
Workshop, *Unconference: Experiments in Extra-Institutional Education*, CUNY Graduate Center's Center for Humanities, The New School, New York, NY (in collaboration with The Pedagogy Group)  
Workshop, *Teacher's Lounge at Open Engagement 2014*: Queens Museum, Queens, NY (in collaboration with The Pedagogy Group)  
Panel, "BFAMFAPhD," *Unruly Engagement / Artist as Social Agent*, Cleveland Institute of Arts, Cleveland, Ohio

## PUBLICATIONS

- 2017** Jahoda, Susan, Caroline Woolard and Emilio Martinez Poppe. *Of Supply Chains*. (Goleta, CA: Punctum Books, forthcoming)
- 2016** Jahoda, Susan, and Caroline Woolard. *Of Supply Chains Draft*. New York: Self-published. 2016.
- 2015** BFAMFAPhD, "[Artists Report Back](#)," *Grantmakers in the Arts: Supporting a Creative America GIA Reader, Vol 26, No 1 (Winter 2015)*  
"Supply Chain Artist(s) by Caroline Woolard and Susan Jahoda," *Phonebook 4*, Abigail Satinsky, ed. Chicago: Threewalls, 2015. 252-262  
BFAMFAPhD, "[Pedagogies of Payment](#)," *The Enemy, Volume, 11/11*, September 2015.  
BFAMFAPhD, "[On the Cultural Value Debate](#)," *Temporary Art Review*, April 13, 2015.  
Susan Jahoda and Caroline Woolard, "[On the Cultural Value Debate](#)," *The Artist as Debtor: The Work of Artists in the Age of Speculative Capitalism*, March 12, 2015.  
The Pedagogy Group, "Some Tools for Radical Pedagogy," *Art Journal*, 73:3, January 2015. 89-91
- 2014** BFAMFAPhD, "[Artists Report Back: What is a Work of Art in The Age of \\$120,000 Art Degrees?](#)" *Museum Trends*, December 23, 2014.  
BFAMFAPhD, "[Artists Report Back: What is a Work of Art in The Age of \\$120,000 Art Degrees?](#)" *The Hyperarchival Parallax*, November 2, 2014.  
BFAMFAPhD, "[Artists Report Back](#)," *New York Theater*, October 27, 2014.  
BFAMFAPhD, "[Artists Report Back: What is a Work of Art in The Age of \\$120,000 Art Degrees?](#)" *Gnome Magazine*, October 2014.  
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- 2017** Bass, Chloe Gregory Scholette and Social Practice Queens, editors, *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, (New York: Allworth Press, forthcoming)
- 2016** Ben Davis, [“Is Getting an MFA worth the Price, artnet news.”](#) August 30, 2016  
Louise Geraghty, [Capsule Review: Artists Report Back](#), Createquity, May 16, 2016  
Gregory Scholette, [“The Politics of Being a Parent in the Art World.”](#) Hyperallergic, March 18, 2016
- 2015** Gregory Scholette, [“Let’s talk About The Debt Due:Art and Debt in the 21st Century.”](#) *Art Production in Restriction. Possibilities of Transformative Art Production and Coalition-Building*, September 2015.  
Abigail Satinsky, "Movement Building for Beginners," *Art Journal*, 74.3 (Fall 2015): 50-66.  
Steven J. Tepper, [“Spotlight in Contrasting Research on Arts Graduates.”](#) *SNAAP DataBrief, Strategic National Arts Alumni*, Volume 3:2 2015. Indiana University Center for Postsecondary Research,  
Christopher Howard, [“ Interview with the Strategic National Arts Alumni Project,”](#) College Art Association, February 10, 2015.  
Karen Archey, [Artist as Debtor Conference](#), *Conversations.eflux*, January 22, 2015.
- 2014** [“Art School and Working as an Artist: Two Reports.”](#) *National Assembly of State Arts Agencies (NASAA Notes)*, December, 2014.  
Adrienne Samuels Gibbs, [“Chicago’s Art Scene Isn’t Like the Rest: It’s Suprizingly Diverse.”](#) Chicago Sun Times: Entertainment, December 17, 2014.  
William Powhida, [“Why Do we Expect Artists to Work for Free? Here is How We Can Change the System.”](#) *Creative Time Reports*, December 2, 2014.  
Calliegarp, [“Building and Engage\(d\) Space,”](#) *FabFeminist: Art for Social and Eco Justice*, November 22, 2014.  
“Education,” [Six Degrees Residency](#), New Museum, New York, NY, November 14, 2014.  
Bill Rogers, Discussion: [“Making Art in the Age of \\$120,000 Art Degrees.”](#) Cfile, November 12, 2014.  
Noah Berlatsky, [“What Can You Really Do With a Degree in the Arts?”](#) *The Atlantic*, November 6, 2014.  
Abigail Satinsky, [“Who pays artists: art, value and the importance of a shared ethos.”](#) *a.n.*, November 3, 2014.  
Jamilah King, [“Racial Diversity Among America’s Working Artists Virtually Non-Existent,”](#) *ColorLines*, October 23, 2014.  
Elizabeth Kulze, [“Data Proves the NYC Art Scene Is Whiter Than a Loaf of Wonder Bread,”](#) *Vocativ*, 7/7/14.  
Steph Watts, [“Will Big Business Kill New York City’s Creative Soul?”](#) */Slant* July 20.  
Josh Usmani, [“Cleveland Institute of Art Hosts Conference and Exhibition on Socially Engaged Art and Design,”](#) November 4, 2014.  
John Guida, [“If David Byrne Does Not Care About Contemporary Art, Should We?”](#) *New York Times*, October 29 2014.  
*Poetics of Here*, [“The BFAMFAPHD Project.”](#) November 13 2014.  
Leah Falk, [“Caution: Artists At Work,”](#) *The Billfold*, November 13, 2014.  
Ann Brown, [“New Study: Most Artists Who Earn a Living from Their Craft Are White,”](#) *Madam Noire*, November 10, 2014.  
Sun Yi, [“Studies have shown that most of the art by living artists can be white.”](#) *News.99ys*, October 30, 2014.

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- 2014 Chris Marblo, "[Art school and the \(non\)-working artist](#)," *Times Union*, Albany, October 30, 2014.
- Zak Cheney-Rice, "[78% of America's Professional Artists Have One Striking Thing in Common](#)," *Identities.Mac* October 27 2014.
- Anya Ulinich, "[Crossing Brooklyn Scratches the Surface of Hyperlocal Potential in Hippest Borough](#)," *Jewish Daily Forward*, October 28, 2014.
- "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *New York Theater*, October 27, 2014.
- Abigail Satinsky, "[Who Pays Artists?](#)" *Bad at Sports*, October 24 2014.
- Eileen Kinsella, "[Study Says Most Artists Who Make A Living Are White](#)," *Artnet News*, October 23 2015.
- Sanja Lazic, "[All White?](#)" *Whitewalls: Urban and Contemporary Art Resource*, Chicago, October 2015.
- Andrew, Sullivan, "[It's A Hard Smock Life](#)," *The Dish*, October 25, 2014.
- Lifeboxset, "[¿Si estudias arte te vas a morir de hambre? La respuesta NO te va a sorprender](#)," Lifeboxset , October 22.
- Matthew Newton, "[Art School Blues](#)," *Carnegie Museum of Art (CMOA) Blog*, October 21, 2014.
- Katherine Brooks, "[Most Artists Who Make A Living From Their Work Are White, Research Says](#)," *The Huffington Post*, October 24, 2014.
- LK Cultura, "[Fare la vita da artista: Una ricerca statunitense racconta quelli che ce la fanno a mantenersi con l'arte](#)," *Linkiesta*, 23/10/2014,
- Whitney Kimball, "[Dueling Reports: Is the Post-Art School Job Crisis Bullshit?](#)" *ArtFCity*, October 22, 2014.
- Roberto A. Ferdman, "[If you're lucky enough to earn a living from your art, you're probably white](#)," *The Washington Post*, October 2, 2014.
- Scott Timberg, "[How Artists Do \(and Don't \)Make a Living](#)," *Culture Crash*, October 21.
- Peter Schjeldahl, "[Local Heroes: The Brooklyn Museum surveys recent art from the borough](#)," *The New Yorker*, October 20.
- Alexis Clements, "[Indicting Higher Education in the Arts and Beyond](#)," *Hyperallergic*, October 20, 2014, also published in *Art News*, Hong Kong Arts Administrators Association, October 21, 2014. and *Walker Art Center*
- Xeni Jardin, "[It's all but impossible to earn a living as a working artist](#), a new report says," *boingboing*, October 20, 2014.
- Jed Lipinski, "[Only 1 in 10 art school grads actually become working artists, report says](#)," *The Times Picayune*, October 20, 2014.
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- Michael Rushton, "[What do college students in the arts do after graduation? \(updated\)](#)," *An Arts Journal Blog*, October 20, 2014.
- Roberta Smith, "[Many Hands in Creative Frenzy: 'NYC Makers: The MAD Biennial'](#) Has About 100 Contributors," *The New York Times, Art Review*, July 3, 2014.
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